

References

.....The

Bible Story Handbook

.....

A Resource for Teaching
175 Stories from the Bible



JOHN H. WALTON & KIM E. WALTON

The Bible Story Handbook

John Walton and Kim E. Walton

- 3 intro chapters:
 - Why teach Bible stories?
 - Right/wrong ways to teach them?
 - The “Big Picture” of the Bible
- “Relationship is the goal, salvation is the means, and eternity is the scope.”
- “The Big Picture of the Bible is God’s plan to restore his presence to his people.”
- 175 Bible stories, each outlined with:
 - Lesson Focus
 - Biblical Context
 - Interpretational Issues
 - Background Information
 - Mistakes to Avoid



THE
Magnificent
STORY

*Uncovering a Gospel of
Beauty, Goodness & Truth*

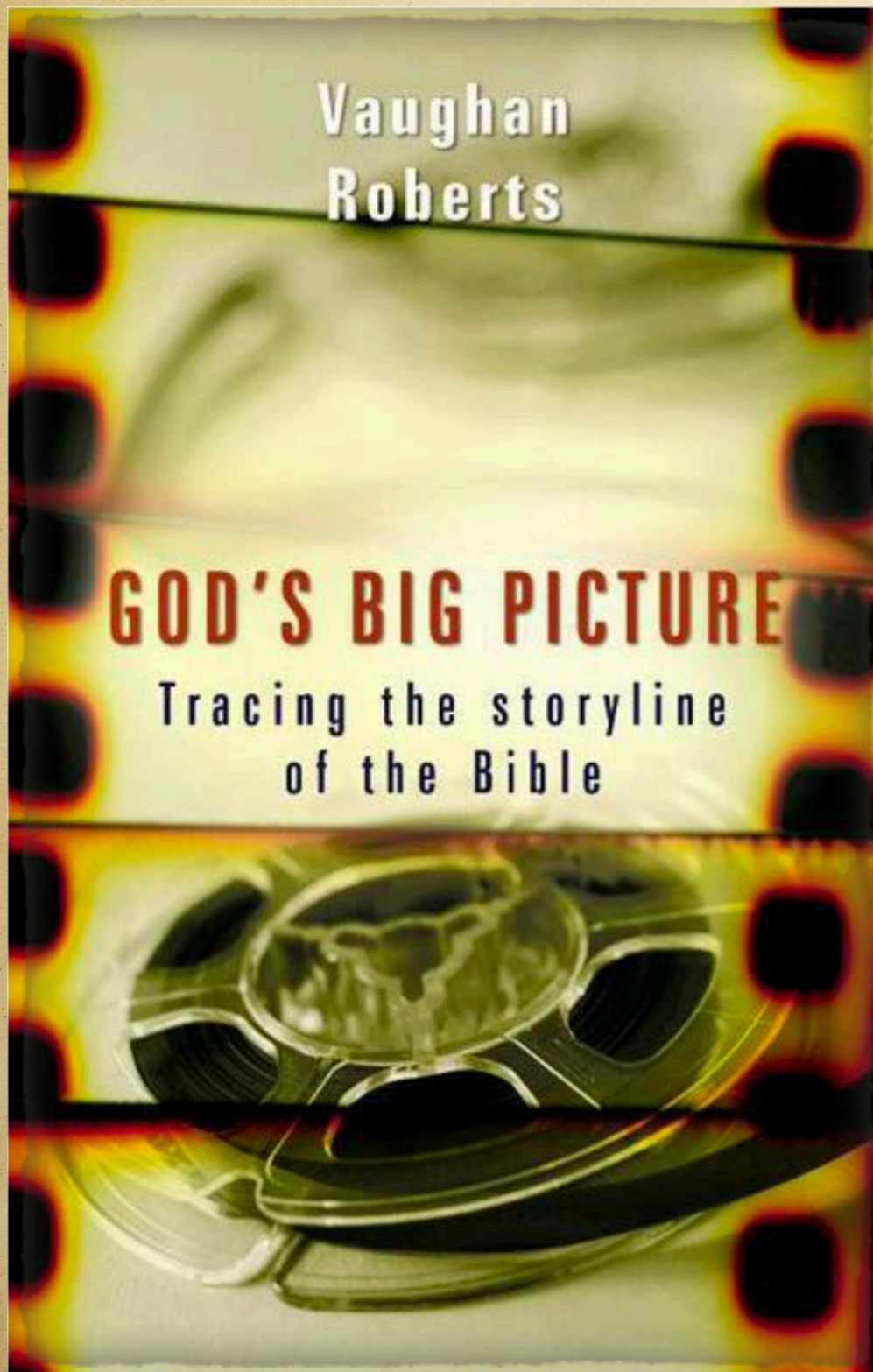
JAMES BRYAN SMITH

Author of The Good and Beautiful God

The Magnificent STORY: Uncovering a Gospel of Beauty, Goodness, and Truth

James Bryan Smith

- “We were made not just to enjoy stories but to enter them.”
- The big questions in life are:
 - What is God like? Who am I?
 - What is the meaning of life? What can I count on?
 - What is the good life? What are my deepest needs?
- When we put our answers together, we have a metanarrative—a large story capable of answering life’s key questions
- The most important thing we can do is start living into the right story
- Any story worth giving the power to shape our lives must pass a simple test: Is it beautiful, good, and true?
 - Beauty, when seen, pleases
 - Goodness, when experienced, benefits
 - Truth, when encountered, works



God's Big Picture:
Tracing the storyline of the Bible
Vaughan Roberts

- “We were made not just to enjoy stories but to enter them.”
- The big questions in life are:
 - What is God like? Who am I?
 - What is the meaning of life? What can I count on?
 - What is the good life? What are my deepest needs?
- When we put our answers together, we have a metanarrative – a large story capable of answering life’s key questions
- The most important thing we can do is start living into the right story
- Any story worth giving the power to shape our lives must pass a simple test: Is it beautiful, good, and true?
 - Beauty, when seen, pleases
 - Goodness, when experienced, benefits
 - Truth, when encountered, works



THE DRAMA of SCRIPTURE

SECOND EDITION

Finding Our Place in the Biblical Story

CRAIG G. BARTHOLOMEW
AND MICHAEL W. GOHEEN

The Drama of Scripture: Finding our Place in the Biblical Story

Craig G. Bartholomew and Michael W. Goheen

- To see our lives shaped by the story:
 - The biblical story is a unity on which we may depend
 - Each of us has a place within the story
- Three emphases in this book:
 - Comprehensive scope of God's redemptive (restorative) work in creation (not destruction and rescue to heaven).
 - The believer's own place in the biblical story
 - The centrality of mission in the biblical story
- 6 Acts:
 - God Establishes His Kingdom
 - Rebellion in the Kingdom
 - The King Chooses Israel
 - (A Kingdom Story Waiting for an Ending)
 - The Coming of the King
 - Spreading the News of the King
 - The Return of the King

FOREWORDS BY
N.T. WRIGHT AND DALLAS WILLARD

THE
KING JESUS GOSPEL

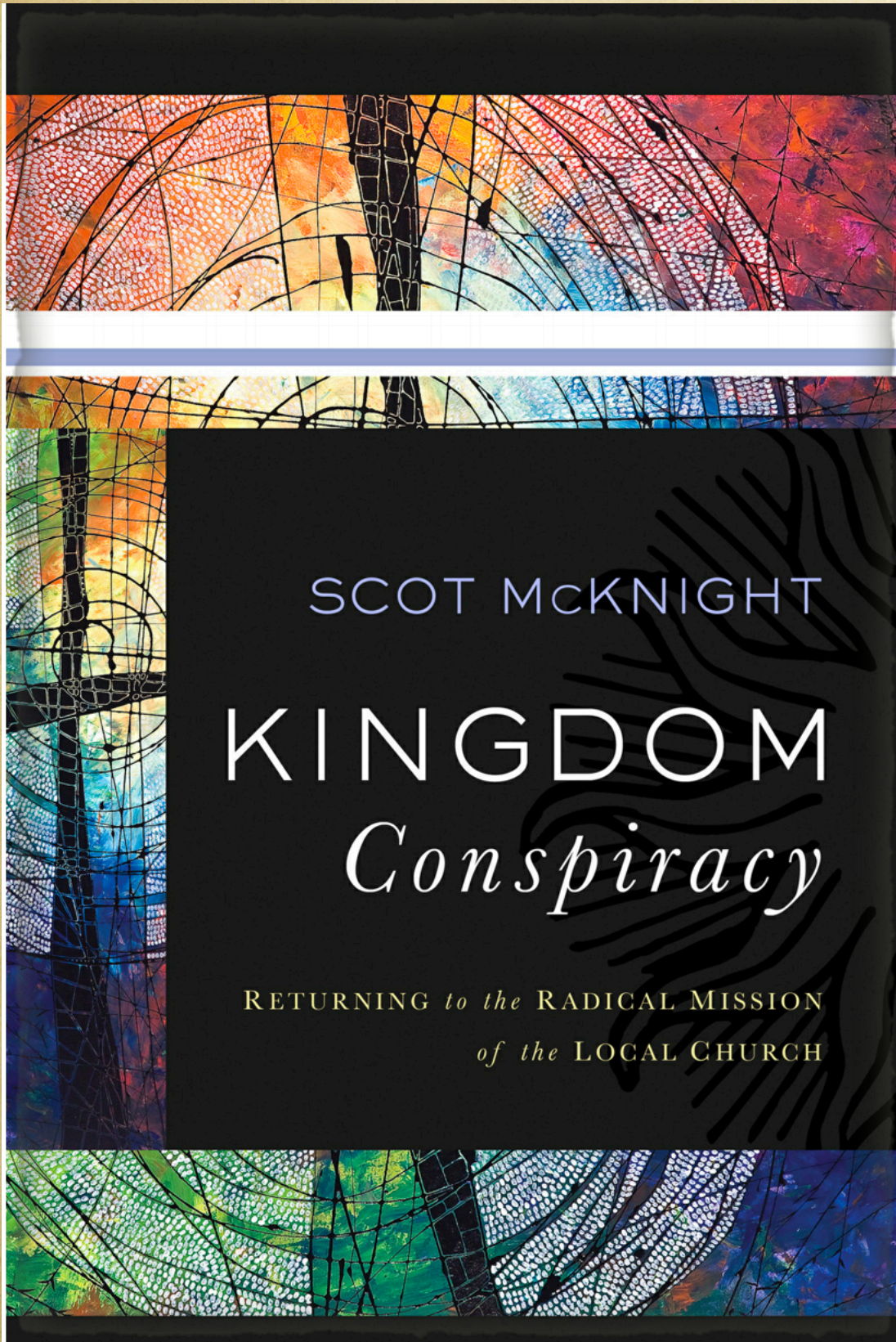
THE ORIGINAL GOOD NEWS REVISITED

SCOT MCKNIGHT

The King Jesus Gospel: The Original Good News Revisited

Scot McKnight

- “Any real gospeling has to lay out the story of Scripture if it wants to put back the ‘good’ into the good news.”
- Why? Because “without that story there is no gospel.”
- “The gospel in Romans 1:1-4 is that it is a narrative about Jesus a King/Messiah and Lord”
- “The gospel was first and foremost for the apostles the Story of Jesus as the fulfillment of the Story of Israel.”
- “Dallas Willard said we have reduced the gospel to salvation and reduced salvation to personal forgiveness and labeled it: the gospel of sin management.”



Kingdom Conspiracy:
Returning to the Radical Mission
of the Local Church

Scot McKnight

- “Christianity is mostly a matter of politics — politics as defined by the gospel. The call to be part of the gospel is a joyful call to be adopted by an alien people, to join a countercultural phenomenon, a new polis called the church.”
- “When the Bible’s story is reduced to the redemption story, we lose much of the story.”
- “To make the story first about us, or first about me and my salvation, is to reduce the story and to rob Jesus of the glory of being the central actor.”
- “We need to learn to tell the Bible’s story as the story about Jesus, or about God. That is, until we find the story that leads us to the gospel claim that Jesus is the Messiah, we don’t have the Bible’s story right.”
- “There is no kingdom mission apart from submitting to Jesus as King and calling others to surrender before King Jesus.”

THE EPIC OF EDEN

A Christian Entry into the Old Testament



SANDRA L. RICHTER

The Epic of Eden: A Christian Entry into the Old Testament

Sandra L. Richter

- “Redemptive history is all about fixing what went wrong in the garden.”
- “With the new covenant the people of God are no longer defined as the biological offspring of Abraham but as anyone who calls upon the name of the Lord and endures to the end.”
- “The place of God is also redefined. Rather than being the land of national Israel as in the days of David, the promised place is the New Jerusalem the restored and recreated earth.”
- “So we have come full circle. What began in Eden, ends in Eden. God’s original intent to offer kingdom citizenship to every man, woman and child has been re-accomplished in Christ.”

RICHARD B. HAYS

READING BACKWARDS

FIGURAL CHRISTOLOGY *and the*
FOURFOLD GOSPEL WITNESS

If you believed Moses, you would
believe me, for he wrote about me.

JOHN 5:46



Reading Backwards:
Figural Christology and the
Fourfold Gospel Witness
Richard B. Hays

- ⤵ “This is a book that offers an account of the narrative representation of Jesus in the canonical Gospels, with particular attention to the ways in which the four Evangelists reread Israel’s Scripture, as well as the ways in which Israel’s Scripture prefigures and illuminates the central character in the Gospel stories.”
- ⤵ “Figural interpretation establishes a connection between two events or persons in such a way that the first signifies not only itself but also the second, while the second involves or fulfills the first.”
- ⤵ “Jesus’ teachings and actions, as well as his violent death and ultimate vindication, constituted the continuation and climax of the ancient biblical story.”
- ⤵ “The whole story of Israel builds to its narrative climax in Jesus. That is what Jesus tries to teach them on the road [to Emmaus].”
- ⤵ “We come to understand Scripture only as we participate in the shared life of the community, enacted in meals shared at table.”
- ⤵ “If we learn from the Gospel of Luke how to read the OT, we will see that the whole story of Israel builds to a narrative climax in the story of Jesus.”

OVER HALF A MILLION SOLD

THIRD EDITION

How to Read the Bible for All Its Worth

**"A practical approach
to Bible study in an
easy-to-understand style."
—Bookstore Journal**

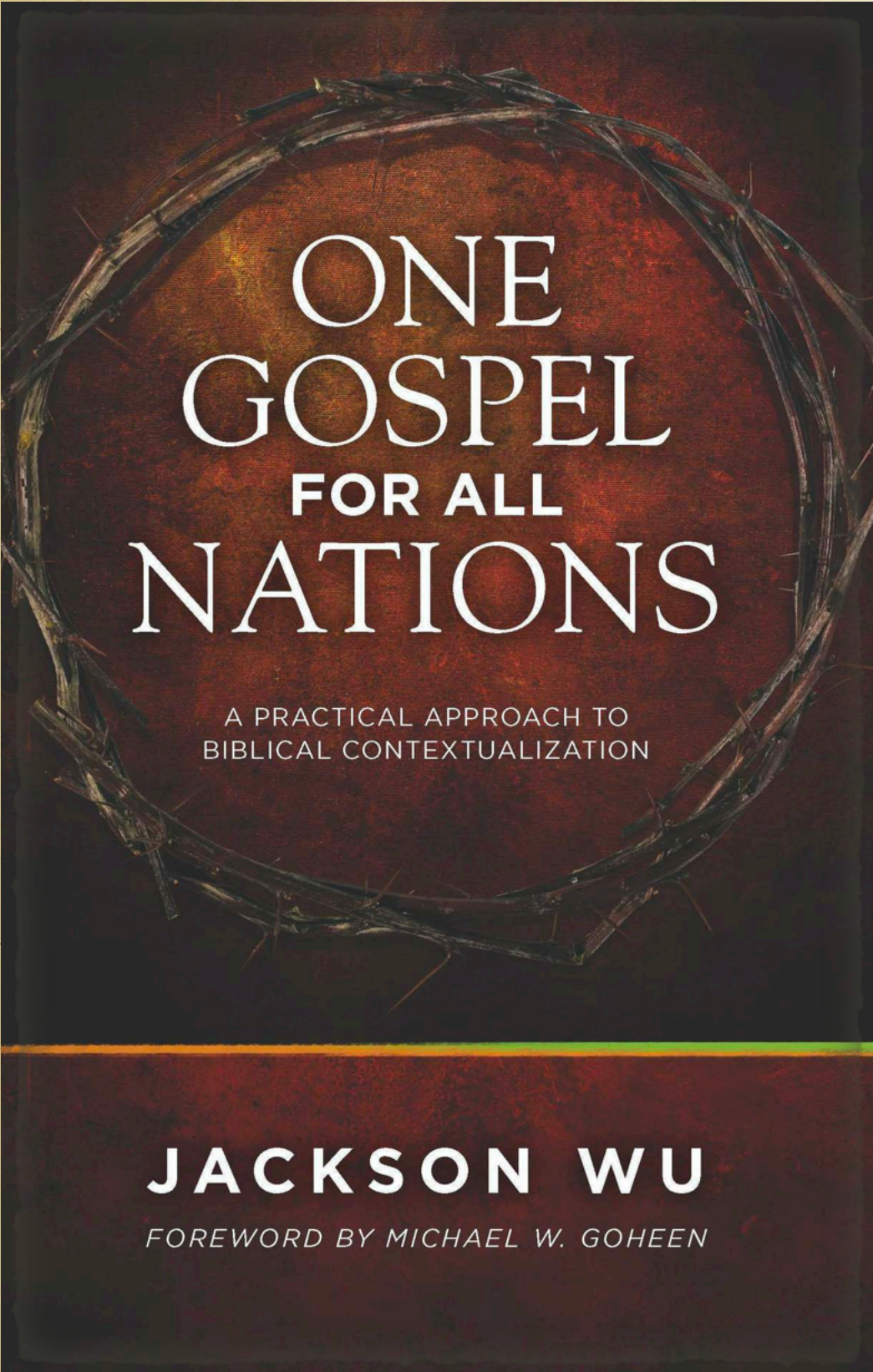


Gordon D. Fee
Douglas Stuart

How to Read the Bible for All Its Worth

Gordon D. Fee and Douglas Stuart

- The Bible narratives, inspired by the Holy Spirit, tell God's story and it becomes ours as he "writes" us into it.
- Narratives have 3 basic parts:
 - Characters: protagonist (God), antagonist (Satan, evil powers/people), agonist/s (God's people, other major characters involved in the struggle)
 - Plot: God created people in his own image to steward the earth but an enemy them to become enemies of God
 - Plot Resolution: God's long story of redemption and rescue of his people and restoration of them back to his image
- 3 Levels of Narrative:
 - Top - meta-narrative (creation, fall/sin, Jesus)
 - Middle - the story of God redeeming a people
 - Bottom - hundreds of individual narratives



ONE GOSPEL FOR ALL NATIONS

A PRACTICAL APPROACH TO
BIBLICAL CONTEXTUALIZATION

JACKSON WU

FOREWORD BY MICHAEL W. GOHEEN

One Gospel for All Nations: A Practical Approach to Biblical Contextualization Jackson Wu

- The gospel mainly says something about God himself – an announcement about who God is and what he does in history (e.g., the Old Testament).
- The Bible uses 3 themes to frame the gospel: creation, covenant, kingdom.
 - The one God creates all things; he is also the King of the world. Because his kingdom became corrupt, God established covenants leading to restoration of his creation.
 - The gospel tells how the Creator establishes his kingdom by blessing all nations through David's promised royal offspring, Jesus Christ.
- The gospel centers on Christ. Receiving salvation should result in worship of Christ. We preach soteriology (personal salvation) for doxology (worship). So we see the weakness of soterian (only) presentations. Jesus can be seen as just a soul doctor who deserves thanks rather than the King of Kings who warrants lifelong allegiance.
- In order to understand the gospel at a heart level, we must first see God as worthy of all honor.
- Only in this context – the presence of God – can we understand shame and the wretched wrongness of sin.

➤

"[DR. WILLIAM MARTY] SEES SCRIPTURE WITH SUCH HEART
THAT YOU CAN FEEL ITS PULSE ON EVERY PAGE."

~ BETH MOORE ~

THE
Whole
BIBLE STORY

EVERYTHING THAT HAPPENS
in the Bible
IN PLAIN ENGLISH

DR. WILLIAM H. MARTY

The Whole Bible Story:
Everything That Happens in the Bible in
Plain English

Dr. William H. Marty

- "The purpose of this book is to tell the story of the Bible."
- "It is not a paraphrase of the Bible's sixty-six books, and it is not intended to replace Bible reading. My hope is that it will motivate people to read the Bible."
- "An effort to synthesize the storyline of the Old and New Testaments minus the laws, messages (sermons), prophecies, and parables (stories)."
- "It does not include Old Testament poetry (wisdom literature) and prophecy, and it does not include the New Testament Epistles."
- "It is not a direct translation of the Bible; instead, it tells the story in plain, simple English. With very little commentary, I'm trying to give 'just the facts' to tell the story as it is recorded."

TRENT HUNTER
& STEPHEN WELLUM

CHRIST

from BEGINNING

to END

*How the
Full Story of Scripture
Reveals the
Full Glory of Christ*

Christ from Beginning to End: How the Full Story of Scripture Reveals the Full Glory of Christ

Trent Hunter & Stephen Wellum

- “While a contract involves a relationship for the sake of obligations, a covenant involves obligations for the sake of a relationship. A covenant is a chosen relationship between two parties ordered according to specific promises.”
- “The question of the entire first half of the Bible what we commonly call the Old Testament is when and how God will honor his promises, his covenants with Adam, Noah, Abraham, Moses, and David.”
- “In Christ alone, all of God’s promises are fulfilled, and the original purpose of our creation as God’s covenant people living in relationship with him is now accomplished forever.”
- “God’s covenants are revelatory; they reveal who God is and his plan.”

THE 3D GOSPEL

MINISTRY IN GUILT, SHAME, AND FEAR CULTURES



Jayson Georges

The 3D Gospel: Ministry in Guilt, Shame, and Fear Cultures

Jayson Georges

- Acts 26:18, Paul describes his mission to the Gentiles in 3D terms “to open their eyes and turn them from darkness to light, and from the power of Satan to God (**power**), so that they might receive the forgiveness of sins (**innocence**) and a place among those who are sanctified by faith (**honor**) in Jesus.”
- “Eating together, asset-based community development, mercy ministries, and gracious conflict resolution represent tangible ways the Church can communicate honor.”
- “Sin distorts the human family by causing guilt, shame, and fear. Consequently, the cultures of the world chase after innocence, honor, and power apart from God.”



Worldview-based Storying:

The Integration of Symbol, Story, and Ritual in the Orality Movement

Tom Steffen

Worldview-based Storying:

The Integration of Symbol, Story, and Ritual in the Orality Movement

Tom Steffen

- ⇒ “Symbol, story, and ritual give voice to the significant in life. So much so that we figuratively become the symbols, stories, and rituals that surround and saturate us. We interpret them and they interpret us. This triad continually constructs and cements our worldview; it also has the power to deconstruct it, and transform it in ways that honor the Eternal One.”
- ⇒ “More than 550 individual stories featuring a cast of approximately 3,000 characters morph into one big overarching story, a metanarrative that cries out for the Father-King’s rightful honor and our committed allegiance to bless the nations as co-laborers.”
- ⇒ “Story is much more than an art form, diversion, entertainment, illustration, or literary genre; it is a way to structure thought. It is a way of knowing. All knowing (meaning) finds its origin in one’s master stories.”
- ⇒ “According to historian and social philosopher Hannah Arendt, ‘Storytelling reveals meaning without committing the error of defining it.’ By design, story (or ‘textual traditions’) keeps the collective conversation ongoing.”

THE BLUE PARAKEET

2nd Edition



Rethinking How You
Read the Bible

SCOT MCKNIGHT

The Blue Parakeet 2nd Edition: Rethinking How You Read the Bible Scot McKnight

- “Somewhere we’ve gone astray and we’ve stopped reading the Bible as story... Reading the Bible as story takes more time, thinking, and discerning, we’ve developed routines and techniques that get us to our goal sooner.
- Until we learn to read the Bible as Story, we will not know how to get anything out of the Bible for daily living.
- God asks us to read the Bible as the unfolding of the story of his ways to his people. Stephen was killed for telling that story.
- No single story, not even Jesus’s story, can tell the whole Story. We need them all.
- The unity of the Bible is the King and His Kingdom Story that brings redemption. It is this Story that puts the Bible together.
- The redemptive plan of the Bible is to restore humans into a oneness relationship with God, self, others, and the world. This otherness problem is what the gospel “fixes,” and the story of the Bible is the story of God’s people struggling with otherness and searching for oneness.
- Reading the Bible as Story teaches us one thing that it is the otherness with others that most concerns God. Otherness of the self and God is the assumption, but otherness with others is the focus of the Story.
- God gave the Bible not so we can know it but so we can know and love God through it.

RECOVERING THE
REAL LOST
G O S P E L

RECLAIMING
THE GOSPEL
AS GOOD NEWS

Darrell L. Bock

FOREWORD BY RICK WARREN



Recovering the Real Lost Gospel:
Reclaiming the Gospel as Good News

Darrell L. Bock

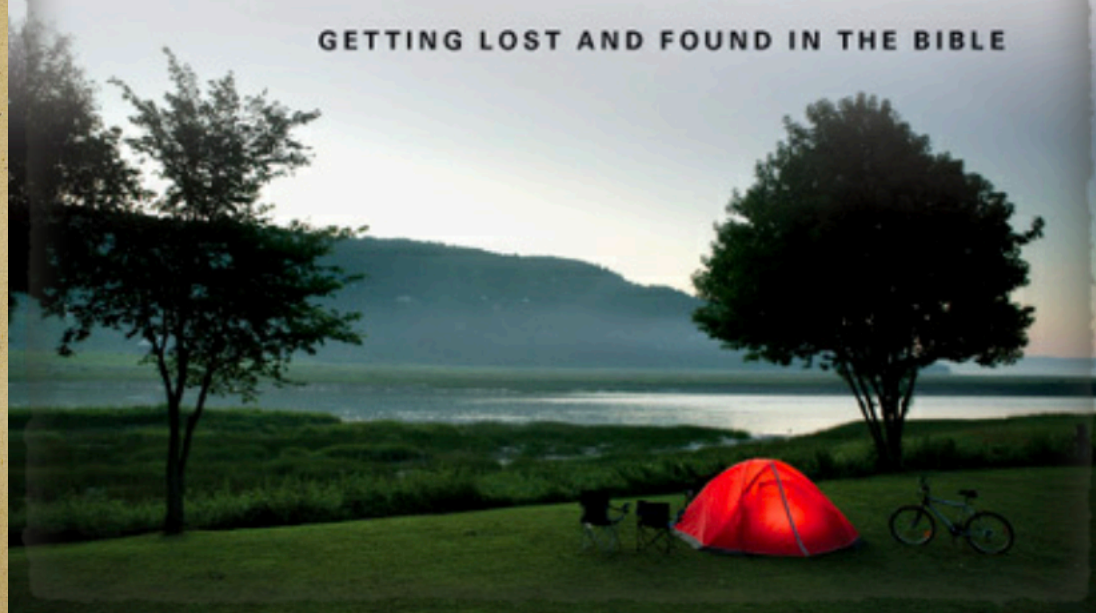
- ⇒ “The gospel starts with a promise that addresses the deepest of human needs. Where relationships are broken, the gospel brings restoration.”
- ⇒ “In many ways, the story of the Bible is the story of God’s stubborn faithfulness to His creation and those He had made in His own image His commitment to pursue them in steadfast love and patience. God’s love is the core of the gospel.”
- ⇒ “Forgiveness never stood alone; it was designed to provide the way to a restored relationship with God.”
- ⇒ “The goal of all of this covenant activity is to restore a lost relationship to connect God and His people from within.”
- ⇒ “The gospel is about the privilege of God entering our lives permanently from within our beings, restoring His relationship with us, and making us a part of His precious family.”
- ⇒ “The real gospel was about regaining fellowship with Him and joining the reconciled people He had been dying to create.”
- ⇒ “When we evangelize, how do we show that we believe our message?” Nothing shows it as powerfully as when our actions reinforce our message.”

"Commit this story to memory. Tell it to your kids. Let it direct your life."
—JONATHAN WILSON-HARTGROVE

Sean Gladding

The story of God, the story of us

GETTING LOST AND FOUND IN THE BIBLE



The Story of God, the Story of Us: Getting Lost and Found in the Bible

Sean Gladding

- “There are several excellent books that offer an overview of the Bible, but thus far we have not been able to find any that tell the ‘big story’ in story form. This is the contribution I hope *The Story of God, the Story of Us* makes to the wealth of other resources available.”
- “What if there is something, other than the binding, that holds these sixty-six individual books together? What if there is a ‘big story,’ with a beginning and a middle, and movement toward an end? If there is an overarching ‘Story of God,’ then perhaps that could (and maybe should) be the starting point for any study of Scripture.”
- “I offer this book to those who wish to explore the possibility that there is a Story contained within all the stories, poetry, prophecy and letters that the Bible comprises. I do not claim that this is the metanarrative of Scripture, only that this is our understanding of the ‘grand story’ thus far.”

Other References

- A Clothesline Theology for the World: How a Value-Driven Grand Narrative of Scripture Can Frame the Gospel, Tom Steffen
- Saving the Locals from Our Theologies, Tom Steffen
- The Sweeping Story of Scripture Taught Through Time, Tom Steffen and J.O. Terry
- Story in Life, Ministry, and Academics, Tom Steffen
- Gospel Foundations
https://www.lifeway.com/en/shop/the-gospel-project/adults/gospel-foundations/thank-you.html?owner=anonymous&formId=AM_TGP_FoundationsPreview_75&status=Submitted
- Bible in a Box Diagram
<https://jacksonwu.files.wordpress.com/2013/09/biblical-theology-from-a-box-packet4.pdf>